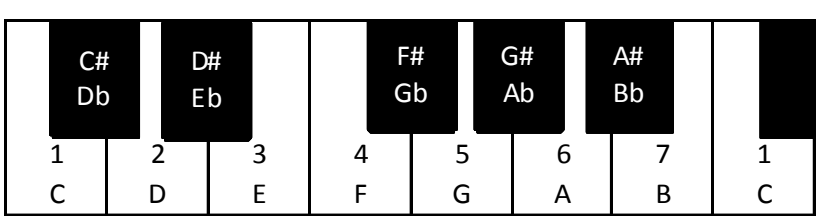
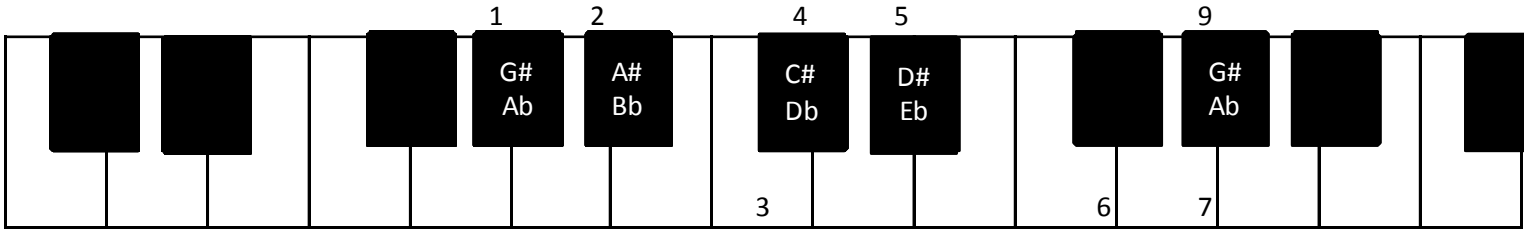
THE NUMBER SYSTEM

The number system is used a lot in all types of music. This system is like a universal language that can be used in any song. All of the 12 different keys have the same numerical scale. For example, the key of C, C#, D, E, Eb, F, F#, G, Ab ,A ,Bb, and B have a numerical scale from 1-7. The system is helpful when transposing a song in another key. Normally the number system is used in the base notes and chord formation. The number system is used in place of the letter notes in all 12 keys. For example in the key of C the 3 is associated with the letter E, and 5 with the letter G.

Base note



In the key of Ab the 4(base note) is assoiciated with the letter C#



In the key of Eb the 4(base note) is associated with the letter Ab

In the key of Bb the 4(base note) is associated with the letter Eb

In the key of G the 4(base note) is associated with the letter C

***It is very important to know all the numerical scales in all 12 keys. Not knowing the scales in every key will handicap your progress in learning gospel music.**

See if you can call out random numbers in each of the 12 keys.