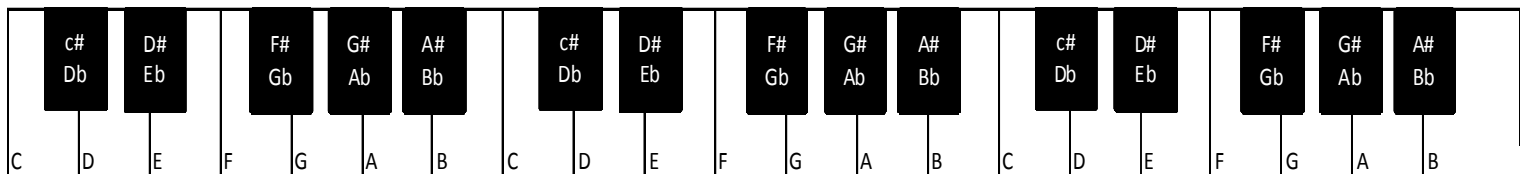


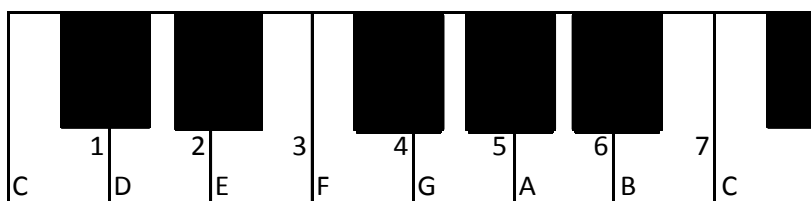


The piano consists of 12 notes that repeat itself across the keyboard. Each of these 12 notes makes up the 88 keys on the piano. Below is a diagram illustrating the 12 notes that repeat across the piano? Each of the 12 notes has a higher pitch further up the piano. These 12 repetitive notes are: C, C# or Db, D, D# or Eb, E, F, F# or Gb, G, G# or Ab, A, A# or Bb, and B.

Repeated Notes below.



Each of these 12 notes has a major, minor and dominant scale. The major scale will be discussed in this book. The major scale is consist of alphabetical notes that are numbered from 1-7. These notes also extend as far as a 13th. We only will only discuss the basic 1-7 major scale. Below is an example in the key of C major



The numbers represents the TONE of the scale. For example in the diagram above the letter C is the 1st tone of the scale, D is the 2nd tone of the scale, E is the 3rd tone, F is the 4th Tone, G is the 5th tone, A is the 6th tone, B is the 7th tone.

Each of these notes when put together make up hundreds of songs. These same notes can be used over and over again throughout a song. Below are the melody notes to some of the most popular songs.

Mary had a little lamb:

MAR	RY	HAD	A	LIT	TLE	LAMB
E	D	C	D	E	E	E
LIT	TLE	LAMB	LIT	TLE	LAMB	
D	D	D	E	G	G	
MAR	RY	HAD	A	LIT	TLE	LAMB
E	D	C	D	E	E	E
IT	WAS	WHITE	AS	SNOW		
D	D	E	D	C		

Amazing Grace

A	A	MAZ	ZIN	IN	GRACE	HOW
G	A	C	E	C	E	D
SWEET	THE	SOUND	THAT	SAVES	THE	A
C	A	G	G	C	E	C
WRETCHED	LIKE	ME	I	ONCE	WAS	AS
E	D	G	E	G	A	G
LOST	BUT	NOW	I	FOUND	WAS	AS
E	D	C	A	G	G	A
BLIND	BUT	UT	NOW	I	SEE	
C	E	C	E	D	C	